



Handy Dandy Randy Standy Readers!

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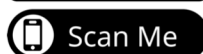
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We don't want you to program just any music. We want to help you find the **right** music for your ensemble. These free Readers include extended excerpts that let you experience complete musical phrases and get a genuine feel for each work before making a programming decision.

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FREE Classroom Resource

FULL SCORE
GRADE 1
DURATION: 2:00

Doom Star - Preview

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

6

The musical score is for a piece titled "Doom Star - Preview" by Matt Neufeld. It is a full score for Grade 1, with a duration of 2:00. The tempo is marked as "Terrifying" with a quarter note equal to 132 beats per minute. The score is in 4/4 time and features a variety of instruments including Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Bells, Marimba/Xylophone, Timpani (G.C.), Percussion 1 (Snare Drum/Bass Drum), and Percussion 2 (Crash Cymbals). The score is divided into measures 1 through 6. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulation includes accents and slurs. The score is marked with a large "4" indicating the time signature. The percussion parts are marked with "w/hard mallets".

RSMPCB096PR

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12

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb.
Euph.
L.R.

Tuba

Bls.

Mrb./
Xylo.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12 13

mf *f* *mf* *f* *f* *f* *f*

16

Fl. Ob. *mp*

Cl. *sub. mp*

B. Cl. *mf*

A. Sx. *sub. mp*

T. Sx. *sub. mp*

B. Sx. *mp*

Tpt. *mp*

Hn. *mp*

Trb. Euph. L.R. *div.* *mp*

Tuba *mp*

Bls.

Mrb./Xylo.

Timp. *p*

Perc. 1 *mp*

Perc. 2 *mp*

14

15

16

17

18

19

20

25

Fl. Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Trb. Euph. L.R. *mf* *f* unis. div. unis.

Tuba *mf* *f*

Bls. *mf* *f*

Mrb./Xylo. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* ch. ch. ch.

21

22

23

24

25

26

30

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Trb. Euph. L.R.

Tuba

Bls.

Mrb./Xylo.

Timp.

Perc. 1

Perc. 2

div.

unis.

sub. mp

ff

mp

mf

f

27

28

29

30

31

Doom Star - Preview

Flute

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

3 6 12 16 18 20 21 22 23 24 25 26 28 29 30 31

f *mp* *mf* *f* *ff* *p*

Doom Star - Preview

Oboe

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

3 4 5 6 6 2

12 13 14 15 16 2

18 19 20 21 22

mp *mf*

23 24 25 26 2

f

28 29 30 31

ff *p*

Doom Star - Preview

MATT NEUFELD
(SOCAN)

Musical score for "The Rose Tree" in bass clef, 4/4 time. The score includes various musical notations, dynamics, and rehearsal marks.

Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano).

Rehearsal marks: 6, 12, 16, 25, 30.

Musical notations: *div.* (divisi), *unis.* (unison), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 31 measures.

The first system (measures 1-4) starts with a whole rest in measure 1, followed by eighth notes in measures 2-4. The second system (measures 5-8) continues with eighth notes. The third system (measures 9-11) features a crescendo leading to a forte dynamic. The fourth system (measures 12-15) includes a divisi section. The fifth system (measures 16-20) shows a mezzo-piano dynamic. The sixth system (measures 21-24) features a fortissimo dynamic. The seventh system (measures 25-27) includes a unison section. The eighth system (measures 28-31) concludes with a fortissimo dynamic and a mezzo-piano dynamic.

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Doom Star - Preview

B $\flat$ Clarinet

MATT NEUFELD
(SOCAN)

Terrifying $\text{♩} = 132$

3 4 5 6 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 2 28 29 30 31

f *mf* *f* *sub. mp* *mf* *f* *sub. mp*

Doom Star - Preview

B $\flat$ Bass Clarinet

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

Musical score for B $\flat$ Bass Clarinet, measures 1-31. The score is written in 4/4 time with a key signature of one flat (B $\flat$). The tempo is marked "Terrifying" with a quarter note equal to 132 beats per minute. The score consists of eight staves of music. Measure numbers 1 through 31 are indicated above the notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A box containing the number 6 is placed above measure 6. A box containing the number 12 is placed above measure 12. A box containing the number 16 is placed above measure 16. A box containing the number 25 is placed above measure 25. A box containing the number 30 is placed above measure 30. The score ends with a double bar line at measure 31.

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Doom Star - Preview

E♭ Alto Saxophone

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

Measures 1-31 of the musical score for E♭ Alto Saxophone. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B♭). The score includes various dynamics and performance markings:

- Measures 1-3: **3** (triple), **f** (forte)
- Measure 4: **4** (quadruple)
- Measures 5-6: **5** (quintuple), **mf** (mezzo-forte)
- Measures 7-8: **7** (septuple), **8** (octuple)
- Measures 9-11: **9** (nonuple), **10** (decuple), **11** (undecuple)
- Measures 12-14: **12** (dodecuple), **f** (forte)
- Measures 15-17: **15** (triple), **sub. mp** (subito mezzo-piano)
- Measures 18-20: **16** (quadruple), **sub. mp** (subito mezzo-piano)
- Measures 21-24: **21** (triple), **mf** (mezzo-forte)
- Measures 25-26: **25** (quintuple), **f** (forte)
- Measures 27-29: **27** (triple), **28** (quadruple), **29** (quintuple)
- Measures 30-31: **30** (triple), **ff** (fortissimo), **p** (piano)

Doom Star - Preview

B $\flat$ Tenor Saxophone

MATT NEUFELD
(SOCAN)

Terrifying $\text{♩} = 132$

3 4 *f* 5 6 *mf* 7 3

10 11 *f* 12 13 14 15

16 *sub. mp* 17 18 19 20 *mf* 21

22 23 24 *f* 25 26 27

28 29 *ff* 30 31 *mp*

Doom Star - Preview

E♭ Baritone Saxophone

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

Musical score for E♭ Baritone Saxophone, measures 1-31. The score is written in 4/4 time with a tempo of 132 beats per minute. The key signature is one flat (B♭). The score is divided into systems of five staves each. Measure numbers 1 through 31 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). A box containing the number 6 is placed above measure 6. A box containing the number 12 is placed above measure 12. A box containing the number 16 is placed above measure 16. A box containing the number 25 is placed above measure 25. A box containing the number 30 is placed above measure 30. The score ends with a double bar line at measure 31.

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Doom Star - Preview

B♭ Trumpet

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

3 4 5 6 7

f *mf*

8 9 10 12 13 14

f

15 16 18 19 20 21

mp *mf*

22 23 24 25 26

f

div. 28 29 30 unis. 31

ff *p*

Doom Star - Preview

Horn in F

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

3 4 5 6 4

f

10 11 12 13 14 15

mf *f*

16 18 19 20 21 22 23

mp *mf*

24 25 26 27

f

28 29 30 31

sub. mp

Doom Star - Preview

Trombone

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

2 *f*

3 4

5 6 *mf* 7 8

9 10 11 *f* 12

13 14 15 16 *mp* div.

17 18 19 20

21 *mf* 22 unis. 23 24 div.

25 unis. *f* 26 27

28 29 30 *ff* 31 *mp*

Doom Star - Preview

Euphonium

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

2 *f*

6 *mf*

12 *f*

16 *mp*

21 *mf*

25 *f*

30 *ff* *mp*

Doom Star - Preview

Euphonium (TC)

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

f *mf* *f* *mp* *mf* *f* *ff* *mp*

unis. div. unis. div.

Doom Star - Preview

Tuba

MATT NEUFELD
(SOCAN)

Terrifying ♩=132

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31 B. Cl.

f *mf* *f* *mp* *mp* *mf* *f* *ff* *mp*

Doom Star - Preview

Bells

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132 **w/hard mallets**

Measures 1-31 of the musical score for Bells. The score is in 4/4 time with a key signature of three flats. It features various musical notations including triplets, slurs, and dynamic markings.

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Doom Star - Preview

Marimba/
Xylophone

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

3 4 w/hard mallets 5 6

f *mf*

7 8 9 10

11 12 13 14

f

15 16 17 4 21

mf

22 3 25 26 27

f

28 29 30 31

ff

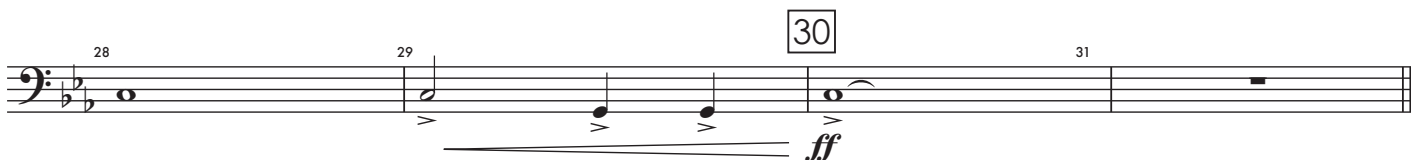
Doom Star - Preview

Timpani

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

w/hard mallets



Doom Star - Preview

Percussion 1
Snare Drum/
Bass Drum

MATT NEUFELD
(SOCAN)

Terrifying ♩ = 132

The musical score is written for Percussion 1, specifically for Snare Drum and Bass Drum. It is in 4/4 time with a tempo of 132 beats per minute. The score consists of 31 measures, divided into eight systems. The notation uses a single five-line staff with a double bar line at the beginning. The rhythm is primarily composed of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Measure numbers 1 through 31 are indicated below the staff. Boxed measure numbers 6, 12, 16, 25, and 30 highlight specific points in the piece. The score includes various musical notations such as rests, beams, and slurs to indicate phrasing and dynamics.

Doom Star - Preview

MATT NEUFELD
(SOCAN)

6

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